The Sixties Cubed: Signs, Symbols, and Celebrities is a three-dimensional sculptural anthology based on reinterpretations of historic and personal photographs. The camera re-envisioned and reconceived the American zeitgeist. Thousands of resulting images are juxtaposed how the demographics of the Baby Boom era also gave us Thalidomide babies, the Bay of Pigs, the Cuban Missile Crisis, and above-ground testing of nuclear weapons, all of which took the world to the edge of Mutual Anticipated Destruction (MAD). Finally, the 1960s marked the beginning of a new frontier of public conversation. At the very heart of this new frontier, American zeitgeist. Thousands of resulting images are juxtaposed. The massing of cubes into three-dimensional forms emulates the popular graphic representation of the sixties and, in doing so, presents a picture frame: a cubed image that joins with others to fashion multidimensional representations of both personal and public significance. The fluidity of this ar- rangement reverberates with the practice of street photography, in which accidental factors and a pre- pared mind deliver unforeseen results.

The Cubes
The mystery of cubed images is the mystery of looking. An image of the sixties-cubed is a sculptural anthology based on reinterpretations of personal and social customs. At its best, the 1960s was a chapter of new possibilities. The massing of cubes into three-dimensional forms emulates the popular graphic representation of the sixties and, in doing so, presents a picture frame: a cubed image that joins with others to fashion multidimensional representations of both personal and public significance. The fluidity of this ar- rangement reverberates with the practice of street photography, in which accidental factors and a pre- pared mind deliver unforeseen results.

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No decade in recent U.S. history has reverberated and been mythologized more than the 1960s. This venture explores how visual media interacts with the exceptional as well as daily life... Although its legacy is hotly debated, the overarching theme that defined this turbulent decade was an intense drive by a minority counterculture to generate alternatives to conventional institutions and social customs. At its best, the 1960s was a chapter of new possibilities.

— ROBERT HIRSCH